

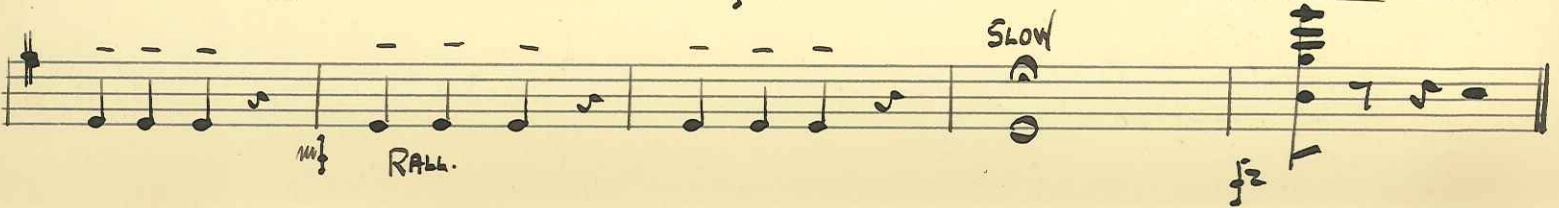
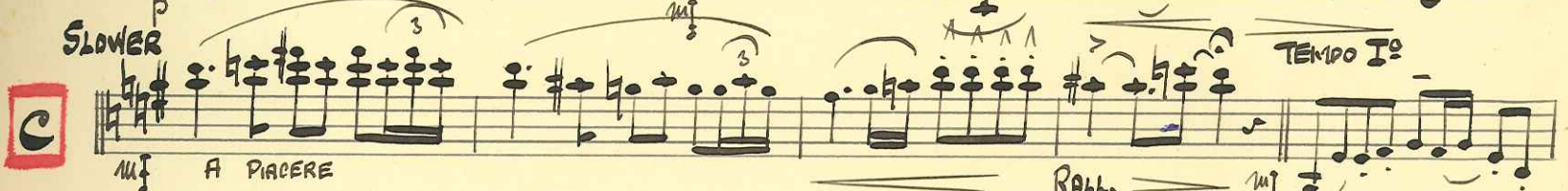
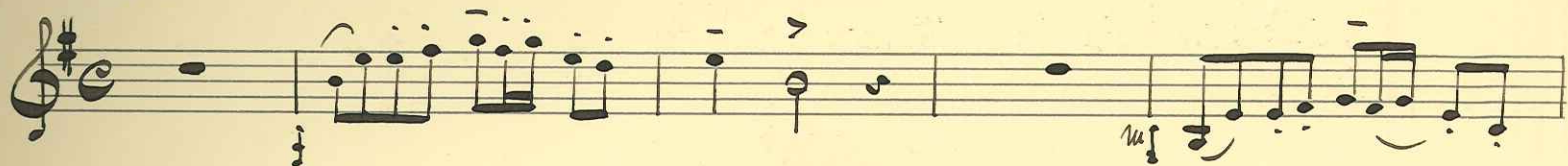
1st MANDOLINE B

MEDITERRANEAN CRUISE

1st MANDOLINE **B**

N^o 1. ALGER

MODERATO



ANDANTINO

No. 2. NAPLES

Section A: A TEMPO
A PIACERE
A LPO
CRES.
RALL.
mf

Section B: p A TEMPO
RALL.
p

Section C: C FASTER
4
p
mf
RALL.

Section D: A Tpo.
p

Section E: RALL.

Section F: DAL AD LIBITUM.
FINE V.S.

TEMPO DI BOLERO Nº 3. MALAGA

TEMPO DI BOLERO Nº 3. MALAGA

Handwritten musical score for a piano solo, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with some sections marked by red boxes containing letters A, B, and C. The key signature is one sharp (F#), and the time signature is 3/4. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings like *BRILLANTE*, *RALL.*, *p*, and *out - Piano Solo*. A red box containing a dollar sign (\$) is also present, likely indicating a section to be played or a specific instruction. The score concludes with a double bar line and a final note.

Poco Rit

CON BRIO

D

Tempo

out-Piano Solo

RALL.

A TEMPO

Alto.

RALL.

DIM.

FINE

Alto.

DIM.

p

TRIO

CRESC.

SUBITO

BRILLANTE

From C to F

DAL \$ AL FINE